

Oooh That Man



Choreographed By Justine Brown
32 count ~ 4 wall ~ improver/Easy Inter
Choreographed to That Man, Caro Emerald,
Deleted Scenes from the Cutting Room Floor

Section 1 Modified ½ Turning Charleston X2

1 - 2 Kick Right Forward, Turn ½ Right Stepping Forward on Right
3 - 4 Touch Left Back, Step Left Beside Right
5 - 6 Kick Right Forward, Turn ½ Right Stepping Forward on Right
7 - 8 Touch Left Back, Step Left Beside Right

Section 2 Step, Lock, Step, Step, Lock Step, Step, Pivot ½, Turn ½, Back, Back,

1 & 2 Step Right Forward [Right Diagonal], Lock Left Behind, Step Right Forward
3 & 4 Step Left Forward [Left Diagonal], Lock Right Behind, Step Left Forward
5 & 6 Step Right Forward, Pivot ½ Left, Turning ½ left step back on Right
7 - 8 Step Left Back, Step Right Back

Section 3 Coaster Step, Jazz Jump, Jazz Jump, Heel Jack x2

1 & 2 Step Left Back, Step Right Beside Left, Step Left Forward
& 3 Small Step Forward on Ball of Right Foot, Small Step Left Beside Right,
&4 Small Step Forward on Ball of Right Foot, Small Step Left Beside Right
&5 & 6 Step Right to Side, Touch Left Heel Forward, Step Left in place, Cross Right over
&7 & 8 Step Left to Side, Touch Right Heel Forward, Step Right in place, Step Left beside

Section 4 Scuff, Out, Out, Swivet R, Swivet L, Sailor Turn ¼, Stomp Stomp, Hold

1 & 2 Scuff Right Foot Forward, Step Right to Right Side, Step Left to Left Side
(Feet Should Be Slightly Apart)
& 3 Weight on Right Heel & Left Toe. Fan Right Toe to Right & Left Heel to Left. Return to Centre
& 4 Weight to Left Heel And Right Toe. Fan Left Toe To Left & Right Heel to Right. Return to Centre
5 & 6 Swing Right Behind Left, Turn ¼ Right with Left Foot, Step Right In Place
& 7 - 8 Stomp Left Forward, Stomp Left Forward, Hold
(Count 8 = With Hands Up In The Air, Left Arm Forward, Right Arm Behind, Click Fingers & Smile)

RESTART

NOTE:
After first 16 counts, the intro beat kicks in..
Start doing a normal Charleston kicks on the spot for the next 16 counts of intro
4 Charleston's then start dance with the vocal....