

Calling Memphis

Count: 76 (it sounds like a lot but fits the phrasing of the song, without restarts and tags)

Wall: 4

Level: High Improver / Easy Intermediate

Choreographers: Justine Brown (Dec 2011)

Music: Toby Keith, Memphis, (Clancy's Tavern) (180bpm)

40 count intro, start on vocal

Section 1

Toe Heel Cross, Hold, Toe Heel Cross, Hold

- 1 - 2 Touch right toe beside left - Touch right heel beside left.
- 3 - 4 Cross step right over left - Hold.
- 5 - 6 Touch left toe beside right - Touch left heel beside right.
- 7 - 8 Cross step left over right - Hold.

Section 2

Coaster Step, Step Lock Step

- 1 - 2 Step back on right - Step left beside.
- 3 - 4 Step forward on right - Hold.
- 5 - 6 Step left forward - Lock right behind.
- 7 - 8 Step left forward - Hold.

Section 3

Jazz Box ¼, Cross Shuffle.

- 1 - 2 Cross right over left - Turn ¼ right stepping back on left.
- 3 - 4 Step right to side - Hold.
- 5 - 6 Cross left over right - Step right to right side.
- 7 - 8 Cross left over right - Hold.

Section 4

Toe Strut ¼, Toe Strut ½ .Coaster Step.

- 1 - 2 Make 1/4 turn right stepping right toe forward - Drop right heel taking weight.
- 3 - 4 Make 1/2 turn right stepping left toe back - Drop left heel taking weight. .
- 5 - 6 Step back on right - Step left beside right.
- 7 - 8 Step forward on right - Hold

Section 5

Modified Jazz Box, Point.

- 1 - 2 Cross left over right - Hold.
- 3 - 4 Step back on right - Step left to side.
- 5 - 6 Cross right over left - Hold
- 7 - 8 Point left to side - Hold

Section 6

Modified Jazz Box, Step

- 1 - 2 Cross left over right - Hold.
- 3 - 4 Step back on right - Step left to side.
- 5 - 6 Cross right over left - Hold
- 7 - 8 Step left to side - Hold

Section 7

Back Rock, Recover, Side, Hold, Back Rock, Recover, Side Hold.

- 1 - 2 Rock back on right - Recover onto left.
- 3 - 4 Step right to side - Hold.
- 5 - 6 Rock back on left - Recover onto right
- 7 - 8 Step left to side - Hold

Section 8

Sailor ¼ Turn, Run, Run, Run.

- 1 - 2 Swing right behind left - Step left to side turning ¼ right.
- 3 - 4 Step right beside left - Hold.
- 5 - 6 Run forward left - Run forward right.
- 7 - 8 Run forward left - Hold.

Section 9

Step, Hold, Pivot ½, Hold. Step, Hold, Pivot ½, Hold.

- 1 - 2 Step forward on right - Hold.
- 3 - 4 Pivot ½ turn left - Hold.
- 5 - 6 Step forward on right - Hold.
- 7 - 8 Pivot ½ turn left - Hold.

Section 10

Mambo Side Rock, Touch

- 1 - 2 Rock right to right side - Recover onto left.
- 3 - 4 Touch right beside left - Hold.



End Note: After the song finishes and Toby Says Thank-you all for listening, there is another minute of clapping and outtrow music, I would suggest the Dj fade out the track around 3:50